

# O QUESTRADA



*They say the Portuguese are good at sadness, but not that much at happiness.  
Happy music with a smile made in Portugal!*

**Miranda - voice**  
**Lima – Portuguese guitar**  
**Zeto – Portuguese guitar, guitar, violin and voice**  
**Marina Henriques - accordion**  
**Pablo - double bass**  
**(a mix between a double-bass and a plastic washing basin)**  
**Sandro Manuel – trumpet**

Between the countryside and the city, between two centuries, the result was a Portuguese sound that tells a country in transition. They called it TascaBeat.

The CD "Tasca Beat" is a sound that celebrates a vibrating Portugal in an intimate place where party and melancholy meet each other.

A sound that winks to the fado and listens to a forgotten country, that sings with proletarian glamour the streets of Lisbon and the suburban neighborhoods. The music of a harbor where several languages fulfilled with the dream of departing to later return are heard, where we toast to a reinvented Portuguese heart. OqueStrada play the sound of the suburbs singing the old and new city. It is the old postcard worn and rebuilt by the times, it is the raw, popular and even danceable celebration of fado, as it is also Africa's kuduro or funaná, or Brazil, or hip hop, or every other culture that landed swiftly in this welcoming country.

OqueStrada is born from the desire of Miranda and Pablo – both coming from the world of entertainment, she as a theatre actress with experience on the hidden fado houses and Cape Verdean taverns, where she began to sing, he coming from France with a suitcase full of experience in urban intervention and show design – to create a portable musical project with the shape of a small neighbourhood orchestra ready to travel, where the personality and uniqueness of each one is the key point.

They invited João Lima along with his Portuguese guitar, Zeto Feijão along with his classical guitar to join the voice and the “contrabacia”. As the orchestra always kept the door open to other road lovers, Marina Henriques, accordionists, and Sandro Manuel, trumpeter, would join in later.

**CD RELEASE** „Tasca Beat“

Portugal - Sony Music 2009

Europe (GER-CH-A) **JARO (CD no. JARO 4295-2)** June 2010

Rest of Europe: between June - September 2009

## REVIEWS

*In this debut there is all that makes this multi-national band from Almada one of the best and most imaginative Portuguese projects since ages: the fado as the base idea but hundreds of other styles more hip hop, ska, Brazilian music, waltz or morna, amongst many, always with delicious lyrics, pose and detours (Roberta Flack and Billy Idol included).*

Antonio Pires, Time Out, 2009

*Taken by the hand and voice of Miranda – perhaps Carmen as first name, admirable and chameleon-type of creature able to play different personalities at the same time – they invent, madly, in the space of just one song, tangos/musette, mornas/flamenco, balcanic fados and bossas/ska. They jump, without falling, from Portuguese to Creole, from this to Castilian, to English or French (returning to the start place). Over one second, they replace the Billy Idol mask for the Roberta Flack one and, like a philharmonic band on acid, Pablo, Lima, Zeto and Donatello dream up the precise thing the person who coined the term “world music” was thinking about.*

João Lisboa, Expresso, 2009

See the youtube link here: <http://www.youtube.com/watch?v=ZGDYa0abSXk> or  
<http://www.oquestrada.com/>

**JARO records June 2010 release: CD: JARO 4295-2**

**Title: “Tasca Beat: O Sonho Português”**



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