

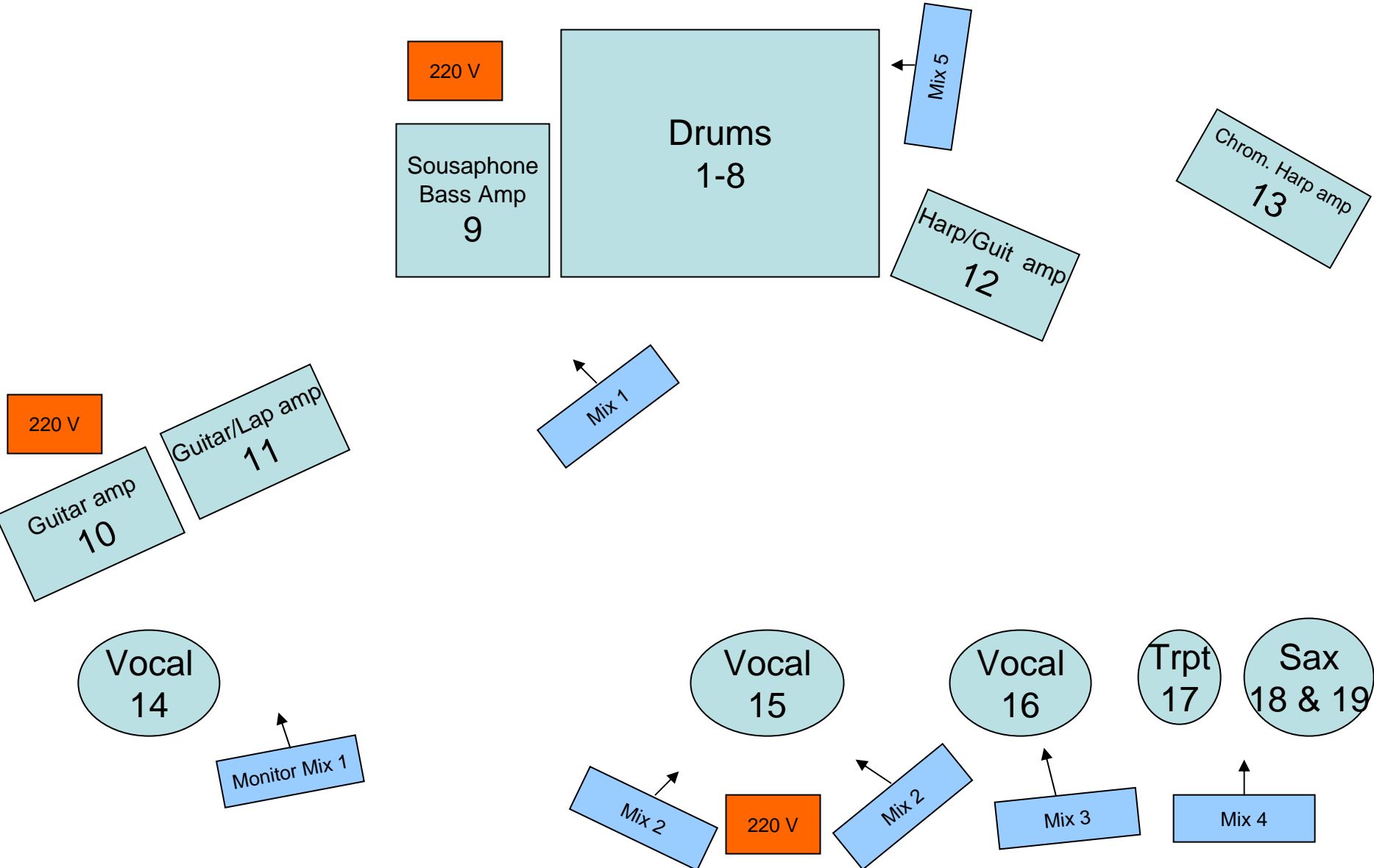
HAZMAT MODINE INPUT LIST/STAGE PLOT/BACKLINE INFO

HAZMAT MODINE INPUT LIST:

Channel #	48V Phantom	Instrument	Musician	Mic	Stand	
1		Kick	Rich Huntley	D112	small	1
2		Snare	“	SM57	“	2
3		Hihat	“	“	“	3
4		10” Tom	“	SM57 or clip	large or clip	4
5		12” Tom	“	“	“	5
6		14” Floor tom	“	“	“	6
7	X	Overhead	“	Cond.	large	7
8	X	Overhead	“	Cond.	“	8
9		Mic on Bass amp	Joe Daley	Beyer M88	“	9
10		Guitar amp SR	Pete Smith	SM57	small	10
11		Guitar/Lap amp SR	Michael Gomez	“	“	11
12		Harp/Guit. amp CL	Wade Schuman	“	“	12
13		Chrom. Harp amp SL	Bill Barrett	“	“	13
14		Vocal SR	Pete Smith	SM58	large	14
15		Vocal Center	Wade Schuman	“	“	15
16		Vocal SL	Bill Barrett	“	“	16
17		Trumpet SL	Pam Fleming	Sennheiser 421	“	17
18		Clarinet SL	Steve Elson	Sennheiser 421	“	18
19	X	Saxophone SL	Steve Elson	Clip-on mic provided by Steve	female XLR to snake	19

SR=Stage Right
SL=Stage Left
CL=Center Left

Hazmat Modine Stage Plot



HAZMAT MODINE

BACKLINE REQUIREMENTS:

Drums: Snare and all toms should have white coated single ply heads (Remo Ambassador or equivalent):

- 1 14"X20" bass drum with foot pedal (with Remo Powerstroke head or equivalent)
- 1 10" mounted tom
- 1 8"X12" mounted tom
- 1 14" floor tom with legs
- 1 14" snare with stand

Cymbals: professional grade cymbals: Zildjian K or equivalent in the following sizes:

- 14" hi hats (pair)
- 16" crash
- 18" crash
- 20" ride
- 10" splash

Additional:

- 1 cowbell, professional model (Latin Percussion brand or equivalent)
- 1 cowbell mount, to mount on floor tom (like Latin Percussion brand claw or equivalent)
- 1 hihat stand with clutch
- 4 cymbal stands
- 1 drum throne
- 1 drum key
- 1 rug

Amplifiers (1 Bass and 3 guitar amps) in good working order, exact models required:

Sousaphone: • 1 Mark Bass Mini 500W combo head, 1X15 (CMD 151P)

Guitar: • 1 Fender Custom Vibrolux Reverb 2X10
SR

Guitar/Lapsteel: • 1 Fender Custom Vibrolux Reverb 2X10
SR

Harp/Guitar: • 1 Fender '59 Bassman Vintage Reissue 4X10
Center Left

Chromatic Harp: • 1 Fender '65 Deluxe Reverb Vintage Reissue 1X12
SL (no Deluxe substitutes, no "Fender Deluxe"s, no "Deluxe Deville"s, etc.)

Additional:

- 4 guitar stands, 1 with no neck and with adjustable width at bottom
- 1 extra drum throne (for lap steel SR)
- 1 bar stool and 1 armless chair (both at center stage)

PLEASE NOTE REGARDING AMPS: IF YOU CANNOT FIND THESE EXACT AMPS, PLEASE CONTACT PETE OF HAZMAT MODINE IMMEDIATELY FOR SUBSTITUTES at: psmithguitar@gmail.com. WE WILL NOT ENTERTAIN REQUESTS TO SUBSTITUTE AMPS WITHIN 2 WEEKS OF SHOW DATE. FAILURE TO SUPPLY CORRECT EQUIPMENT WILL BE CONSIDERED A BREACH OF CONTRACT

HAZMAT MODINE

MONITOR REQUIREMENTS

MIX 1 – Stage Right

Hihat (3)
Sousaphone Bass Amp (9) (clean and punchy please, careful of low-end muddiness)
Chromatic Harp Amp (13)
Vocal SR (14)
Vocal SL (16)
Saxophone/Clarinet (19 & 18)

MIX 2 – Center Stage

Large amounts of: Center Vocal (15)
Small amounts of: SR & SL Vocal (14) + (16)
Add moderate amounts of Harp/Guit Amp (12) only when bandleader sits and plays guitar
(especially acoustic Lute guitar – the crazy-looking one...be careful of feedback here)

MIX 3 – Stage Left, Front of Chromatic Harp

Chromatic Harp Amp (13)
SL Vocal (16)
Sousaphone Bass Amp (9)
small amnt of guitars SR (10) + (11)

MIX 4 – Stage Left, Front of Horns

Trumpet (17)
Saxophone/Clarinet (19 & 18)
Hihat (3)
Small amnt of Sousaphone Bass Amp (9)
small amnt of guitars SR (10) + (11)

MIX 5 - Next to Drum riser

Sousaphone Bass Amp (9)
small amnt of guitars SR (10) + (11)
Add moderate amounts of Harp/Guit Amp (12) only when bandleader sits and plays guitar
(please remember to take it back out when leader switches back to harp)
Chromatic Harp Amp (13)
Small amnt of Trumpet (17)
Saxophone/Clarinet (19 & 18)

HAZMAT MODINE

DAY OF SHOW NEEDS

SOUND CHECK

HM is fully committed to taking the time necessary to get the best possible sound for your venue. If time constraints don't allow, we will do the best we can with the amount of time that you can give us. We have just a few basic requests:

1. DETERMINING SOUND CHECK TIME: We request a check time that is as close as possible to concert time. **We request, if at all possible, a sound check within 2-3 hours of the performance time.**
2. SOUND CHECK READINESS: HM plans to arrive at venue 15 to 30 minutes in advance of Sound Check, so as to be ready to plug in and go on the dot. **We expect your crew to have backline, mics, cables and monitors set and line-checked by Sound Check time. If your crew is not ready for us by appointed sound check time, then HM reserves the right to depart the venue, to return at a time when both parties will be ready to sound check.** If this is not acceptable to you, please let us know.

GREEN ROOM/FOOD & BEVERAGE

HM needs one large dressing room for 9 people. At time of sound check we need 1 case of water (or access to a water cooler), coffee and tea makings and light snacks (i.e. cookies, crackers and cheese, fruit, vegetables, hummous, chocolate – mostly healthy stuff please).

In between sound check and performance we require a hot meal for 8 meat eaters and 1 vegetarian (eggs and dairy acceptable, fish or chicken not acceptable). For the meat eaters chicken is fine, fish ok for some but not all. Green salad (dressings on the side) and fresh bread. Waters, seltzers, and soda assortment. If possible 2 six packs of nice beer (no Budweiser) and 2 bottles of red wine (Cabernet, Pinot Noir, etc.).

ON STAGE

Bottled water and towels for all bandmembers.

HAZMAT MODINE

LAST PAGE

Thank you very much. We look forward to working with you!

If you have any questions about Technical/Sound/Backline information please contact:

Pete Smith
Home: 212 316-3429
Cell: 646-229-4922
psmithguitar@gmail.com

If you have any questions about Food/Beverage/General requests please contact:

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